

CHRISTIE'S

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ASIAN ART WEEK

Featuring dedicated auctions for *The James and Marilyn Alsdorf Collection* and *The Jane and Kito de Boer Collection*



VIRTUAL PREVIEW: SEPTEMBER 18 AT 10AM | [LINK TO REGISTER](#)
EXHIBITION BY APPOINTMENT: OPENS SEPTEMBER 16
LIVE AUCTIONS: SEPTEMBER 22-25
ONLINE SALES: SEPTEMBER 4-29

New York – Christie's announces **Asian Art Week**, a series of auctions, viewings, and events, from **September 4-29**. This season presents twelve auctions featuring over 1,000 objects from 5,000 years of art spanning all epochs and categories of Asian art comprising Chinese archaic bronzes through Japanese and Korean art to contemporary Indian painting.

Highlights include a 3rd to 4th century gray schist figure of a *bodhisattva* from the ancient region of Gandhara (\$1,500,000-2,500,000), the groundbreaking *The Last Chapter* by Rameshwar Broota (\$250,000-350,000), an early to mid-6th century B.C. ding bronze ritual tripod food vessel and cover (\$350,000-450,000); and Kangxi, Yongzheng and Qianlong porcelain from the prestigious collection of James and Marilyn Alsdorf. From rare *huanghuali* furniture to modern paintings by Vasudeo S. Gaitonde, Tyeb Mehta, and Jehangir Sabavala, treasures from every category of Asian art wait to be discovered.

All works will be presented in an exhibition by appointment from September 16 at Christie's New York. Additional information on the individual auctions is included in the following pages. [Press images can be downloaded here.](#)

ASIAN ART WEEK | LIVE AUCTION OVERVIEW:



KANO TSUNENOBU (1636-1713)
CHRYSANTHEMUMS BLOOMING IN A GARDEN
PAIR OF SIX-PANEL SCREENS; 66 ½ X 150 IN.
\$150,000-250,000

Japanese and Korean Art **22 September 2020 | 10am**

Christie's sale of **Japanese Art and Korean Art** spans 250 lots of classical to modern and contemporary works. Highlighting the Japanese section is an important pair of six-panel screens by Kano Tsunenobu (1636-1713), *Chrysanthemums Blooming in a Garden* (\$150,000-250,000) along with a superb offering of prints by Utagawa Hiroshige (1797-1858), Kitagawa Utamaro (1753-1806), and Katsushika Hokusai (1760-1849), including "*Red Fuji*" (\$100,000-200,000) and "*The Great Wave*" (\$150,000-250,000). Other Japanese highlights include important lacquers, screens, and metalworks as well as a selection of modern and contemporary painting. Featured Korean works include a blue and white porcelain jar with three worthies playing *weiqi*, Joseon dynasty (\$250,000-500,000); and an impressive eight-panel screen attributed to Kim Hongdo (1745-1806), titled *Hunting Scene* (\$100,000-200,000). [Browse the full sale here.](#)



AKBAR PADAMSEE (B. 1928)
PAYSAGE URBAIN
OIL ON BOARD, 40 X 40 1/2 IN.
\$300,000-500,000

A Lasting Engagement: The Jane and Kito de Boer Collection
23 September 2020 | 10am

A Lasting Engagement: The Jane and Kito de Boer Collection offers more than 150 works of Indian art from the prestigious collection of Jane and Kito de Boer. Highlights include a suite of rare works by Ganesh Pyne dating from the 1950s to the 1990s, and a range of works by Rameshwar Broota including the seminal 1982 painting, *The Last Chapter* (\$250,000-350,000). Additional highlights include early paintings by Akbar Padamsee and Maqbool Fida Husain, alongside a strong selection of works from the Bengal School and artists like Francis Newton Souza, A. Ramachandran, Bikash Bhattacharjee and K. Laxma Goud. Contemporary works in the auction include an early painting by Atul Dodiya and a sculptural work by Anish Kapoor. The live auction is accompanied by an online sale, offering additional works from the collection between 4-25 September.

[Browse the full sale here.](#)



VASUDEO S. GAITONDE (1924-2001)
UNTITLED
OIL ON CANVAS, 44 3/4 X 32 IN.
\$2,000,000-3,000,000

South Asian Modern + Contemporary Art
23 September 2020 | 11:30am

The sale of **South Asian Modern + Contemporary Art** is led by an important painting by Vasudeo S. Gaitonde, *Untitled* from 1983 (\$2,000,000-3,000,000), that will go under the gavel for the first time and typifies his contemplative, non-objective aesthetic. Another highlight of the catalogue, Jehangir Sabavala's widely published pastoral painting, *The Peasants* (\$450,000-600,000), is also appearing at auction for the first time. Other highlights include exceptional examples works by of modern masters such as Tyeb Mehta's dynamic *Untitled* from 1974; *The Pull*, a rare early work by Maqbool Fida Husain; and *Candamerie*, a sublime landscape from 1969 by Sayed Haider Raza. A diverse contemporary section includes works by the region's most renowned practitioners like Nalini Malani, Shilpa Gupta and Imran Qureshi to name a few. The sale also includes the complete 1991 portfolio, *House with Four Walls*, by Zarina.

[Browse the full sale here.](#)



**A LARGE AND IMPORTANT GRAY SCHIST
FIGURE OF A BODHISATTVA
ANCIENT REGION OF GANDHARA,
3RD-4TH CENTURY CE
\$1,500,000-2,500,000**

Devotion in Stone: Gandharan Masterpieces from a Private Japanese Collection

23 September 2020 | 2pm

One of the most important collections of Gandharan art in private hands, **Devotion in Stone: Gandharan Masterpieces from a Private Japanese Collection** will offer 28 iconic and well-published examples of Buddhist figures, friezes and narrative reliefs with Japanese provenance. Highlights include a rare and magnificent gray schist triad of Buddha Shakyamuni with bodhisattvas (\$600,000-800,000), one of a very few dated Gandharan works of art known; published in more than thirty publications, the triad is perhaps the most important Gandharan sculpture to come to market. The sale also features a superbly-carved large and important gray schist figure of a bodhisattva (\$1,500,000-2,500,000), a monumental gray schist bust of a bodhisattva (\$400,000-600,000), and a very finely-carved gray schist figure of Buddha Shakyamuni (\$300,000-500,000).

[Browse the full sale here.](#)



**A RARE AND MAGNIFICENT BRONZE FIGURE
OF SHIVATRIPURAVIJAYA**
SOUTH INDIA, TAMIL NADU,
CHOLA PERIOD, CIRCA 1050
\$1,000,000-1,500,000

Sacred and Imperial: The James and Marilyn Alsdorf Collection: Part I
24 September 2020 | 8:30am

Christie's New York is pleased to present [Sacred and Imperial: The James and Marilyn Alsdorf Collection](#). Part I offers a curated cross-section of 24 of the best examples across the Alsdorfs' most collected categories, spanning South Indian bronzes, Qing dynasty porcelain, Chinese painting, and Chinese and Japanese works of art. Featured lots include a rare and magnificent bronze figure of Shiva Tripuravijaya, South India, Tamil Nadu, Chola period, circa 1050 (\$1,000,000-1,500,000); a very rare and important marble head of buddha, China, Sui dynasty, AD 550-618 (\$500,000-700,000); a superb peachbloom-glazed water pot, *taibai zun*, China, Kangxi six-character mark in underglaze blue and of the period, 1662-1722 (\$150,000-250,000); and an album of landscapes and calligraphy attributed to Zhang Ruitu. [Browse Part I here](#). The full press release can be [viewed here](#).



A GUAN-TYPE MALLET VASE
CHINA, QING DYNASTY, YONGZHENG SIX-
CHARACTER SEAL MARK IN UNDERGLAZE BLUE
AND OF THE PERIOD (1723-1735)
\$60,000-80,000

Sacred and Imperial: The James and Marilyn Alsdorf Collection: Part II
24 September 2020 | 9:30am

Part II of the Alsdorf collection spans Chinese ceramics and works of art, Chinese paintings, Indian, Himalayan, and Southeast Asian art, Japanese works of art, and European and American Decorative arts and Design. Highlights include Qing dynasty mark-and-period porcelain, jade carvings, Himalayan bronzes, Indian stone sculpture, a hanging scroll depicting a horse by Xu Beihong, an important suite of Sicilian reverse-painted glass furniture from the 18th century and 20th century furnishings by American designer Samuel Marx. [Browse Part II here](#).



**PROPERTY FROM A PRIVATE
AMERICAN COLLECTION**
**AN IMPORTANT GILT-COPPER FIGURE OF
PADMAPANI LOKESHVARA**
NEPAL, 13TH CENTURY
\$2,000,000 - 3,000,000

Indian, Himalayan and Southeast Asian Works of Art
24 September 2020 | 4pm

Christie's sale of ***Indian, Himalayan and Southeast Asian Works of Art*** will present 37 carefully chosen lots featuring works from across India, the Himalayas, and Southeast Asia, including two rare Central Indian red sandstone figures from the collection of Herbert and Florence Irving, a buff sandstone figure of a Yakshi (\$200,000-300,000) and a rare buff sandstone figure of a Salabhanjika (\$120,000-180,000), both with early documented provenance. Other highlights include an important thirteenth-century Nepalese gilt-copper figure of Padmapani Lokeshvara (\$2,000,000-3,000,000); an extensively-published rare gilt-copper figure of Avalokiteshvara from the Khasa Malla kingdom of Nepal (\$300,000-500,000); and a rare Chinese painting of Chakrasamvara dated to the reign of the Chenghua Emperor (\$300,000-500,000). [Browse the sale here](#).



**A VERY RARE PAIR OF FAMILLE ROSE
'BOYS' JARS AND COVERS**
QIANLONG SIX-CHARACTER SEAL MARKS
IN UNDERGLAZE BLUE AND OF
THE PERIOD (1736-1795)
\$800,000 - 1,200,000

Important Chinese Ceramics and Works of Art
25 September 2020 | 8:30am and 2pm

Important Chinese Ceramics and Works of Art will be held on September 25 across two sessions and comprises over 300 objects, representing works from a variety of collecting categories, including ancient ritual bronze vessels, early Buddhist sculpture, a range of ceramics, jade, lacquerware, furniture, and other works of art. The sale is highlighted with works from important private collections, including Ming and Qing porcelains from the Lenora and Walter F. Brown Collection; a pair of Qianlong *famille rose* 'boys' jars and covers from the Wanamaker Collection (\$800,000-1,200,000); a rare large blue-glazed globular vase, *tianqiuping*, yongzheng six-character seal mark in underglaze blue and of the period (1723-1735) (\$300,000-500,000); and from the Irving Collection a superb jade Qianlong period 'elephant and boys' group (\$500,000-800,000), *Lady* by Lin Fengmian (\$200,000-300,000), and a selection of archaic jades. Other highlights include a Northern Qi grey limestone figure of Buddha (\$400,000-600,000); and important *huanghuali* and *zitan* furniture. [Browse the sale here.](#)

ASIAN ART WEEK | ONLINE SALES:



GANESH PYNE (1937-2013)
SELF-PORTRAIT
9 3/8 X 7 1/4 IN. EXECUTED IN 1981
\$8,000-12,000

A Lasting Engagement: The Jane and Kito de Boer Collection
4-25 September 2020 | Online

The online auction, **A Lasting Engagement: The Jane and Kito de Boer Collection**, will be open for bidding from 4-25 September. The sale offers a selection of Indian court paintings in addition to modern works by artists including Ganesh Pyne, Francis Newton Souza, K. Laxma Goud, Bikash Bhattacharjee, Somnath Hore, Prosanto Roy and Abdur Rahman Chughtai among others. A selection of photographs by Henri Cartier-Bresson, Raghu Rai and Steve McCurry and contemporary works by Chittrovanu Mazumdar and Hema Upadhyay round out the catalogue. [Browse the sale here.](#)



A SMALL DEHUA PEAR-SHAPED VASE
CHINA, QING DYNASTY, 18TH CENTURY
\$3,000-5,000

Sacred and Imperial: The James and Marilyn Alsdorf Collection
4-29 September 2020 | Online

The James and Marilyn Alsdorf Collection Online offers an opportunity for those starting their collection as well as for established connoisseurs to acquire desirable works across a range of affordable prices with distinguished twentieth-century provenance. Highlights include porcelain from the Kangxi period, jade carvings, Himalayan bronze figures, a Chinese painting signed Lin Liang, and a Japanese painting attributed to Nagasawa Rosetsu. [Browse the sale here.](#)



WALASSE TING (DING XIONGQUAN, 1928-2010)
DO YOU LIKE YELLOW CAT
45.7 X 50.7 CM. PAINTED IN 1985
Estimate: \$10,000-15,000

Contemporary Art Asia
4-27 September 2020 | Online

Christie's New York is proud to present the **Contemporary Art Asia** online sale comprising a curated collection focusing on Modern and Contemporary Art from Asia. The sale is led by an exceptional collection of works by Leonard Tsuguharu Foujita, a thoughtfully curated selection of contemporary ink artworks and a prominent American private collection of Chinese Contemporary art, alongside works by renowned artists such as Ding Yi, Zao Wou-Ki, Liu Ye, Walasse Ting, Zeng Fanzhi, Yoshitomo Nara and Yayoi Kusama.



**A FINE LACQUER WRITING BOX (SUZURIBAKO)
WITH A PHEASANT ON ROCKS
EDO PERIOD (18TH CENTURY)
\$12,000-18,000**

Crafted Landscapes: The Ankarcrona Collection of Japanese Lacquer and Asian Works of Art

10 September - 1 October 2020 | Online

Christie's is delighted to present, ***Crafted Landscapes: The Ankarcrona Collection of Japanese Lacquer and Asian Works of Art***, an online auction from 10 September to 1 October. Sten Ankarcrona (1861–1936) began collecting Asian works of art upon his first visit to Japan in the late 1880s—a golden age of travel and European collecting. The young aristocratic Swedish naval officer became fascinated by the breadth of artistic production in the region and continued to add to his collection back in Europe. In 1923, by then an admiral, he was appointed by the King of Sweden to travel back to Japan on a special mission, where he spent two months making many more purchases. This love of Asian art was later passed down to his children and grandchildren, who have enriched the ensemble into the early 21st century. Comprising fine Japanese *inro*, beautiful lacquer incense boxes (*kogo*), delicately decorated writing boxes (*suzuribako*), Chinese porcelain and other exceptional objects, the collection symbolizes the Ankarcrona family passion and tradition of collecting. [Browse the sale here.](#)

SEPTEMBER 2020 | ASIAN ART WEEK SALES

LIVE AUCTIONS:

Japanese and Korean Art | 22 September 2020

A Lasting Engagement: The Jane and Kito de Boer Collection | 23 September 2020

South Asian Modern + Contemporary Art | 23 September 2020

Devotion in Stone: Gandharan Masterpieces from a Private Japanese Collection | 23 September 2020

Sacred and Imperial: The James and Marilyn Alsdorf Collection Part I | 24 September 2020

Sacred and Imperial: The James and Marilyn Alsdorf Collection Part II | 24 September 2020

Indian, Himalayan & Southeast Asian Works of Art | 24 September 2020

Important Chinese Ceramics and Works of Art | 25 September 2020

ONLINE SALES:

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Sacred and Imperial: The James and Marilyn Alsdorf Collection | 4-29 September 2020

Contemporary Art Asia | 4-27 September 2020

Crafted Landscapes: The Ankarcrona Collection of Japanese Lacquer and Asian Works of Art | 10 Sept. to 1 Oct. 2020

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CHRISTIE'S CONTENT FEATURES:

[Collecting guide: Buddhist sculpture](#)

[Collecting guide: Chinese archaic bronzes](#)

[Collecting Guide: 10 things you need to know about Chinese ceramics](#)

[Collecting guide: Classical Indian painting](#)

[Archaic jade carvings from the world's greatest collections](#)

[The Collection of James and Marilyn Alsdorf](#)

[From the Neolithic to the new – the expansive vision of Florence and Herbert Irving](#)

[Prized Asian art from the home of Florence and Herbert Irving](#)

[Collecting stories: Jane and Kito de Boer and their passion for modern Indian art](#)

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery. Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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