

CHRISTIE'S

PRESS RELEASE | NEW YORK
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The Collector: English & European 18th & 19th Century Furniture, Ceramics, Silver & Works of Art

CHRISTIE'S NEW YORK, 7 APRIL



New York – Christie's April 7th auction *The Collector* will present a highly curated sale of approximately 300 lots of the finest examples of 18th and 19th century English and European furniture, porcelain, silver and works of art. This season Christie's is delighted to partner with interior designer [Alex Papachristidis](#). As a guest curator Papachristidis will bring his sophisticated and eclectic vision to create a vignette in the auction preview.

With the majority of works sourced from private collections, the standout series features a selection of Grand Tour architectural models, micromosaics and sculpture; porcelain from Worcester, Meissen and Jacob Petit; silver from iconic makers Paul Storr, Buccellati, Puiforcat and Jensen; French Japonisme and Chinese and Chinese Export works of art and Persian, Chinese and Indian carpets. The viewing begins April 3 at our Rockefeller Center galleries.

[BROWSE SALE](#)



A PAIR OF CHINESE EXPORT REVERSE MIRROR PAINTINGS
QING DYNASTY, LATE 18TH/EARLY 19TH CENTURY
\$20,000-40,000



AN AMERICAN SILVER, COPPER, AND ANTLER EIGHT-LIGHT CANDELABRUM CENTERPIECE
ATTRIBUTED JOSEPH HEINRICH, NEW YORK, EARLY 20TH CENTURY, RETAILED BY SHREVE, CRUMP, & LOWE CO.
\$40,000-80,000



A GERMAN GILT-METAL AND MEISSEN PORCELAIN-MOUNTED GILTWOOD CABINET A DEUX CORPS
CIRCA 1880
\$60,000-100,000



A SET OF FOUR GEORGE III ROYAL SILVER ENTREE DISHES AND COVERS AND FOUR MATCHING GEORGE IV SILVER WARMING STANDS AND LINERS
MARK OF RICHARD COOKE, LONDON, 1803-1804, THE WARMING STANDS AND LINERS MARK OF PHILIP RUNDELL, LONDON, 1820
\$25,000-35,000



A GEORGE III MAHOGANY, SATINWOOD, SABICU AND MARQUETRY SERVING TABLE
POSSIBLY BY WRIGHT AND ELWICK
CIRCA 1770
\$20,000-40,000



A LARGE ROMAN MICROMOSAIC TABLE
BY CESARE ROCCHEGGIANI
CIRCA 1880
\$60,000-80,000



A FINE ITALIAN STEEL, SILVER AND GOLD DAMASCENED TABLE CASSET
BY ANTONIO CORTELAZZO, VICENZA, DATED 1870
\$10,000-15,000



ANDRÉ MASSON (FRENCH, 1896-1987)
GUADIX
PAINTED IN 1934
\$30,000-50,000



A PAIR OF JACOB PETIT PORCELAIN GREEN-GROUND CANDLEABRA
MID-19TH CENTURY
\$15,000-20,000

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Public Exhibition:

3 Apr, 10am - 5pm
4 Apr, 10am - 5pm
5 Apr, 1pm - 5pm
6 Apr, 10am - 5pm

Auction:

The Collector
7 April
10am & 2pm

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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