

CHRISTIE'S

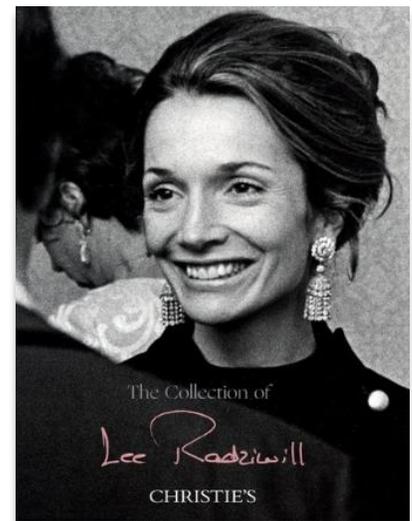
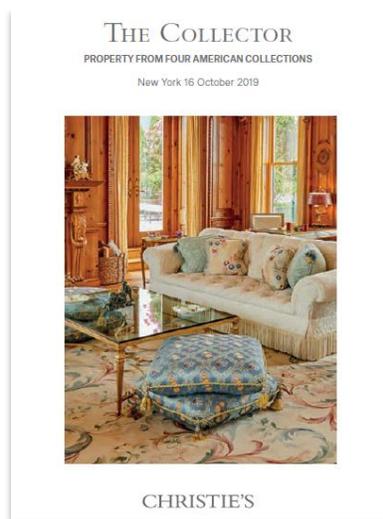
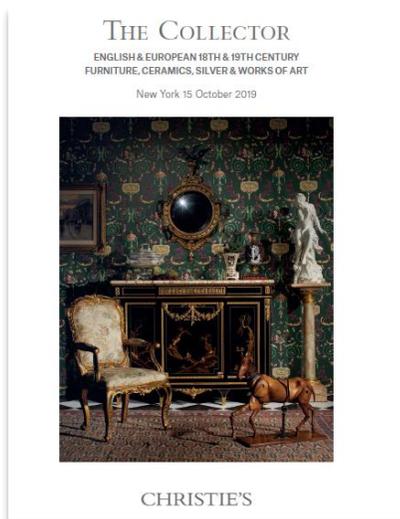
PRESS RELEASE | NEW YORK | 18 SEPTEMBER 2019

CHRISTIE'S ANNOUNCES DETAILS OF ITS FALL SALES OF DECORATIVE ARTS

OCT 15 - THE COLLECTOR: ENGLISH & EUROPEAN 18TH & 19TH CENTURY FURNITURE, CERAMICS, SILVER & WORKS OF ART

OCT 16 - THE COLLECTOR: PROPERTY FROM FOUR AMERICAN COLLECTIONS

OCT 17 - THE COLLECTION OF LEE BOUVIER RADZIWILL



New York – Christie's Collector week, a three-day series of sales taking place from October 15-17, will feature a diverse array of decorative and fine art. This season's sales are distinguished by a strong offering of fresh to the market works from several private collections; each notable for their distinctive style and fine connoisseurship. The sales include property from the estates of Lee Bouvier Radziwill, Terry Allen Kramer, Rosa Strygler, and Kaye Miller and property from the collection of Helen Fioratti and encompass more than 840 lots of English and European furniture, ceramics, silver, carpets, paintings and decorative works of art.

Christie's is delighted to partner with the venerable design house [Le Manach](#) to incorporate fabrics in the auction exhibitions and catalogues. On the evening of October 11th, during the auction preview, Christie's will hold its LATES event themed 'The Eclectic Collector.' Showcasing the auction preview alongside guest vendors and delectable food and drinks, it will promote conversation about the intersection of life and art. Entry is free.

From the restrained to the ornate, a diverse representation of furniture by master designers and craftsmen includes a George III cream-painted and parcel-gilt sofa, attributed to **Thomas Chippendale**, *circa* 1775 (estimate: \$25,000-50,000); a matched pair of late Louis XV ormolu-mounted red and gilt-Japanned cabinets, by **Pierre Garnier**, *circa* 1765 (estimate: \$25,000-50,000); a pair of French ormolu-mounted kingwood, mahogany and *bois de bout* marquetry commodes, by **François Linke**, with mounts designed by **Leon Message**, *circa* 1900 (estimate: \$40,000-60,000); and works designed by **Renzo Mongiardino** from the Collection of Lee Bouvier Radziwill including two black and gilt-japanned *étagères* (estimate: \$5,000-8,000).

Other standout works in the week include a pair of fine and massive French Aubusson tapestries, 'Le Depart de la Chasse au Faucon' and 'Le Retour de la Chasse' by Braquenie & Cie, after Louis-Marie Baader, *circa* 1880-85 (estimate: \$80,000-120,000). Among the works with imperial provenance is a Sèvres porcelain green-ground ice-pail from the 'Service A Fleurs De L'imperatrice Josephine' made for Josephine Bonaparte (estimate: \$25,000-40,000). Additional porcelain highlights include a pair of Mintons *pâte-sur-pâte* dusky rose vases by Louis Solon, *circa* 1877-78 (estimate: \$60,000-80,000) and a Meissen porcelain 'jeweled' cobalt-blue ground mantel clock and stand (estimate: \$15,000-25,000).

Exceptional works of silver on offer include a monumental and early champagne cooler by **Georg Jensen**, 1915-1919 (estimate: \$50,000-80,000), a Queen Anne Silver Monteith by **Samuel Wastell**, 1704 (estimate: \$15,000-25,000) and a Regency silver two-handled tray by **Paul Storr**, 1816 (estimate: \$15,000-25,000).

The Collection of Lee Bouvier Radziwill illustrates the erudite and illustrious society in which she lived. The lots include fascinating photobooks, one of which is a rare, detailed photographic record of Jackie Kennedy and Lee Radziwill's semi-official trip to India in March 1962 with numerous images capturing the sisters' historic visit (estimate: \$40,000-60,000); a partial set of design maquettes supplied by Renzo Mongiardino (estimate: \$20,000-30,000); and an annotated photo *Running Giraffe* by Peter Beard (estimate: \$30,000-50,000). The sale also includes decorative arts, fine art, jewelry, handbags, accessories and sunglasses from the international style icon.

OCTOBER 15 | The Collector: English & European 18th & 19th Century Furniture, Ceramics, Silver & Works of Art



Lot 150
A MEISSEN PORCELAIN 'JEWELLED'
COBALT-BLUE GROUND MANTEL CLOCK
AND STAND
Estimate: \$15,000-25,000



Lot 249
A PAIR OF CHINESE EXPORT 'MANDARIN
PALETTE' LARGE JARS AND COVERS
QIANLONG PERIOD (1736-1795)
Estimate: \$8,000-12,000



Lot 24
A MONUMENTAL AND EARLY DANISH
SILVER CHAMPAGNE COOLER, NO 19D
MARK OF GEORG JENSEN, COPENHAGEN,
1915-1919
Estimate: \$50,000-80,000



Lot 242
A PAIR OF NORTH ITALIAN GILTWOOD AND
BLUE GLASS ARMCHAIRS
VENICE, CIRCA 1740
Estimate: \$40,000-60,000



Lot 162
A PAIR OF FRENCH ORMOLU-MOUNTED
KINGWOOD, MAHOGANY AND BOIS DE
BOUT MARQUETRY COMMODES
BY FRANÇOIS LINKE, MOUNTS DESIGNED
BY LEON MESSAGE,
CIRCA 1900
Estimate: \$40,000-60,000



Lot 190
A SEVRES (HARD PASTE) PORCELAIN
GREEN-GROUND ICE-PAIL FROM THE
'SERVICE A FLEURS DE L'IMPERATRICE
JOSEPHINE'
CIRCA 1809,
Estimate: \$25,000-40,000

OCTOBER 16 | The Collector: Property from Four American Collections



Lot 515
A PAIR OF GEORGE III BLUE GREEN AND WHITE PAINTED ARMCHAIRS IN THE MANNER OF JOHN LINNELL, CIRCA 1775
Estimate: \$3,000-5,000



Lot 518
A PAIR OF FRENCH ORMOLU-MOUNTED MEISSEN PORCELAIN THREE-LIGHT CANDELABRA
Estimate: \$8,000-12,000



Lot 744
A GEORGE III CREAM-PAINTED AND PARCEL-GILT SOFA ATTRIBUTED TO THOMAS CHIPPENDALE, CIRCA 1775
Estimate: \$25,000-50,000



Lot 627
A FRENCH GLASS GARLANDED CAMELLIA FACETED PAPERWEIGHT
MID-19TH CENTURY, PROBABLY CLICHY
Estimate: \$3,000-5,000

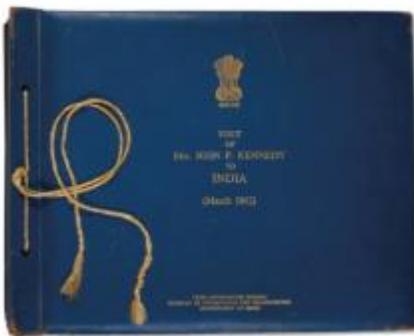


Lot 688
A NORTH ITALIAN GREY, BLUE, WHITE-PAINTED AND PARCELGILT COMMODE
TURIN, CIRCA 1780
Estimate: \$30,000-50,000



Lot 758
A MATCHED PAIR OF LATE LOUIS XV ORMOLU-MOUNTED RED AND GILT-JAPANNED CABINETS BY PIERRE GARNIER, CIRCA 1765
Estimate: \$25,000-50,000

OCTOBER 17 | The Collection of Lee Bouvier Radziwill



LOT1006
Visit of Mrs. John F. Kennedy to India (March 1962). [New Delhi:] Press Information Bureau, Ministry of Information and Broadcasting, Government of India [1962].
Estimate: \$40,000-60,000



LOT1017
A SET OF FIFTEEN INDIAN REVERSE-PAINTED GLASS PICTURES
LATE 19TH/20TH CENTURY, WITHIN FRAMES DESIGNED BY RENZO MONGIARDINO
Estimate: \$10,000-15,000



LOT1069
PETER BEARD (B. 1938)
Running Giraffe, 1960
Estimate: \$30,000-50,000



LOT1077
A PAIR OF FRENCH UPHOLSTERED CLUB
CHAIRS
20TH CENTURY
Estimate: \$3,000-5,000



LOT1105
LINE VAUTRIN (1913-1997)
'FEUILLES DE LAURIER ENTRELACEES,' A
COMPACT, CIRCA 1950-55
Estimate: \$4,000-6,000



ASSORTED LOTS
Handbags, Jewelry and Accessories
Estimates start at \$200

PRESS CONTACT: Sara Fox | 212 636 2680 | sfox@christies.com

About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:

