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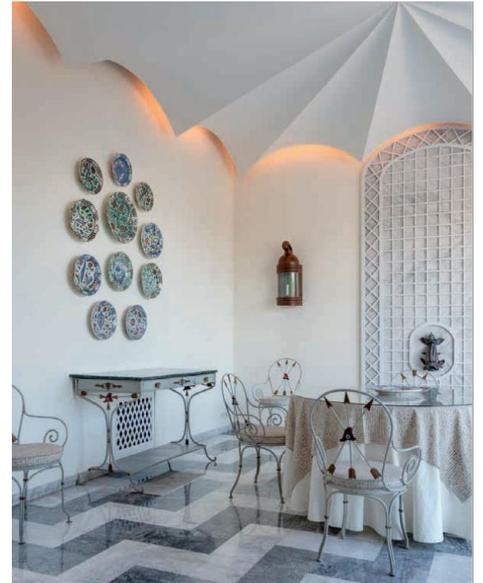
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Property from Chieveley House, Berkshire and Five Private Collections

Christie's London, 19 March 2020



The Collection of The Late Lord and Lady John Cholmondeley: *A David Hicks Interior* ©Ashley Hicks



Property From a Distinguished Private European Collection

London – Christie's London sale of property from *Chieveley House, Berkshire and Five Private Collections* on 19 March features a curated selection of works from six private collections from the UK and Europe. With interiors designed by the likes of David Hicks (*above left*), Maison Jansen and Colefax and Fowler and ranging from country houses to city apartments, the delectable trove of 301 lots span English and European furniture, ceramics and glass, silver, Modern British art, Old Master paintings and Chinese and Islamic works of art.

Chieveley House, Berkshire: The Property of Mr. and Mrs. Nicholas Stanley (lots 1-99)



Charles Gator, Deputy Chairman, Christie's International notes: *"If anyone was asked to describe the perfect English manor house I am sure they would conjure up a house that looks almost exactly like Chieveley House, a perfectly proportioned Queen Anne house. Its former owners Nicholas and Elodie Stanley, working with interior designer John McCall, devoted their considerable taste and energy to creating a magical and charming home for their family and friends."* Highlights include a pair of George III ormolu-mounted fluorspar and marble corinthian columns, attributed to Matthew Boulton, circa 1770 (estimate: £20,000-30,000), along with quirky lots such as an



English cream-painted model of the George V facade of Buckingham Palace, first half 20th century (estimate: £1,000-2,000).

Works of Art from The Collection of *The Late Professor Michael Jaffe* (lots 214 – 266)



Born into a family of collectors Jaffe (1923-1997) was Director of the Fitzwilliam Museum, Cambridge from 1973-1990. Forward thinking, under his tenure the Fitzwilliam Museum Trust was established and he made touring exhibitions to the US and Japan possible, putting the Fitzwilliam and its collection on an international stage. His many students at Cambridge University included Nicholas Serota, the future Director of the Tate Gallery, and the sculptor Antony Gormley. He was also responsible for major art historical discoveries including the identification of Van Dyck's Antwerp Sketchbook at Chatsworth. Jaffe's academic reach was such that the October 1991 Burlington Magazine contained various tribute essays to him and his varied achievements in art history and museology. Highlights include a New Zealand Specimen native wood parquetry occasional table by Anton Seuffert, *circa* 1870 (estimate: £5,000-10,000) and a George IV mahogany and caned bergere *circa* 1820, in the manner of Gillows (estimate: £2,000-4,000).



The Collection of The Late Lord and Lady John Cholmondeley: *A David Hicks Interior* (lots 267-301)



Interior Designer, Ashley Hicks comments: *"Twenty years ago the late, lovely Melissa Wyndham said to me 'You do know Cristina Cholmondeley lives in a sort of David Hicks museum, don't you?' so I went to have a look and sure enough, absolutely nothing had changed since 1965 when my father created this wonderfully stylish duplex apartment overlooking Hyde Park. It was a little faded here and there, but the rooms were exactly as photographed for French style bible L'Oeil 35 years before. Cristina had sold a big Hockney to pay for a new Hicks carpet, the old one having worn out, but kept everything else. I went back there last year and took some final photographs of the place, picturesquely faded, but still ineffably chic after 54 years."* Highlights include *Structure* by Peter Struycken (estimate: £1,000-1,500) and an upholstered hall-seat by David Hicks, *circa* 1965, reupholstered to the original scheme, offered together with a square low table (estimate: £2,000-3,000).



Further highlights from **The Collection of *Baroness Carmen Thyssen-Bornemisza*** (lots 100-123); **Property From a *Distinguished Private European Collection*** (lots 124-198) and **Property From a *Hampstead Private Collection*** (lots 199-213) include:



Lot 139
A pair of Chinese turquoise glazed Buddhist lions
18th/19th century
Estimate: £6,000-10,000



Lot 149
A French ormolu and glass low table by Maison Jansen, *circa* 1970
Estimate: £3,000-5,000



Lot 109
An alpine parcel-gilt and polychrome-painted sleigh
19th century, possibly Tyrol
Estimate: £2,000-3,000



Lot 101
A Chinese cloisonné enamel tripod censer, a cover, and a bronze stand
19th century
Estimate: £15,000-20,000



Lot 202
A pair of large Japanese Imari porcelain jars and covers, fitted as lamps
The porcelain Edo period (late 17th century)
Estimate: £3,000-5,000



Lot 200
A pair of George III giltwood armchairs *circa* 1775
Estimate: £2,500-4,000

To view the full sale please see click [here](#) for the e-catalogue

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Notes to Editors:

About Christie's

Christie's, the world's leading art business, had auction sales in the first half of 2019 that totalled £2.2 billion / \$2.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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