

CHRISTIE'S

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CHRISTIE'S SPRING SALES OF PHOTOGRAPHS TOTAL \$3M



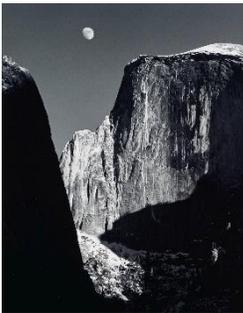
MAN RAY (1890–1976)
Le Violon d'Ingres, 1924
gelatin silver print, printed 1950s
image: 5 ¾ x 4 ¼ in.
Price Realized: \$475,000

PHOTOGRAPHS

6 April 2021

TOTAL: \$2,193,625

Christie's live sale of **Photographs** totaled \$2,193,625. The sale was led by *Le Violon d'Ingres*, 1924, one of Man Ray's best known and celebrated works, which sold for \$475,000. Additional top lots of the sale include Lewis Wickes Hine's *Mechanic and Steam Pump*, 1921, which realized \$275,000; Peter Hujar's *Self-Portrait*, 1975, which achieved \$93,750.



ANSEL ADAMS
Moon and Half Dome, Yosemite National Park, California,
1960
gelatin silver print, mounted on board, printed 1962
image/sheet: 13 ¼ x 10 ½ in.
mount: 18 x 14 in.
Price Realized: \$106,250

ANSEL ADAMS AND THE AMERICAN WEST

25 March – 8 April 2021

TOTAL: \$808,250

Ansel Adams and the American West, the online, monographic sale focusing on the work of one of the most renowned and beloved 20th century photographers, totaled \$806,250. The sale was 100% sold by lot and 153% hammer above low estimate. The top lot of the sale was *Moon and Half Dome, Yosemite National Park, California*, 1960, which achieved \$106,250, more than double its high estimate of \$50,000. Additional top lots of the sale include *The Tetons and the Snake River, Grand Teton National Park, Wyoming*, 1942, which sold for \$56,250 and *Bridal Veil Fall, Yosemite Valley, c. 1936*, which achieved \$52,500.

PRESS CONTACT

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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