

CHRISTIE'S

ROBERT DE BALKANY ROME & THE CÔTE D'AZUR

London, Wednesday & Thursday 22-23 March 2017, Sale 14193

[All sold prices include buyer's premium]

Lot	Description	Estimate (£)	Price Realised	Buyer
706 lots sold 713 lots offered	Total: £15,441,313 / \$19,255,318 / €17,803,834 \$1.247 = £1 / €1.154 = £1			99 % sold by lot 98 % sold by value
200	THE DUKE OF YORK CENTREPIECE A MASSIVE GEORGE IV SILVER-GILT NINE-LIGHT CANDELABRUM CENTREPIECE <i>MARK OF EDWARD FARRELL, LONDON, 1824, THE NOZZLES 1825, RETAILED BY KENSINGTON LEWIS</i>	£400,000 - 600,000	£1,037,000 \$1,280,695 €1,195,661	Anonymous
32	A PAIR OF FRENCH GILT AND PATINATED-BRONZE BUSTS OF LOUIS II DE BOURBON, PRINCE DE CONDE (1621-1685) AND HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE TURENNE (1611-1675) <i>FIRST HALF 19TH CENTURY, AFTER THE MODELS BY JEROME DERBAIS (1645-1712)</i>	£60,000 - 100,000	£281,000 \$347,035 €323,993	Anonymous
70	A PAIR OF ORMOLU-MOUNTED PORPHYRY URNS AND COVERS ON STANDS <i>MID-19TH CENTURY, POSSIBLY ITALY</i>	£25,000 - 40,000	£269,000 \$332,215 €310,157	Anonymous
199	A SET OF TWELVE GEORGE III SILVER-GILT SALT-CELLARS AND TWELVE SALT-SPOONS <i>MARK OF EDWARD FARRELL, LONDON, 1817, BRITANNIA STANDARD, PRESUMABLY RETAILED BY KENSINGTON LEWIS</i>	£100,000 - 150,000	£245,000 \$302,575 €282,485	Anonymous
126	A MAHOGANY LIBRARY DESK <i>PROBABLY BY ARTHUR BRETT, AFTER A DESIGN BY THOMAS CHIPPENDALE</i>	£10,000 - 15,000	£221,000 \$272,935 €254,813	Anonymous
30	A BERLIN CHINOISERIE TAPESTRY DEPICTING 'THE AUDIENCE OF THE PRINCE' <i>BY JEAN BARRABAND OR JEAN II BARRABAND, EARLY 18TH CENTURY, AFTER DESIGNS BY GUY-LOUIS VERNANSAL, JEAN-BAPTISTE BELIN DE FONTENAY AND JEAN-BAPTISTE MONNOYER</i>	£80,000 - 120,000	£209,000 \$258,115 €240,977	Anonymous
540	A PAIR OF LARGE SWEDISH BLYBERG PORPHYRY URNS ON PEDESTALS <i>EARLY 19TH CENTURY</i>	£30,000 - 50,000	£161,000 \$200,767 €185,633	Anonymous
451	Jean-François de Troy (Paris 1679-1752) <i>Allegory of Sculpture, with a model of Silenus with the infant Dionysus</i>	£50,000 - 80,000	£149,000 \$185,803 €171,797	Anonymous
561	Attributed to Mathäus Stomer II (? c. 1649-1702 Verona) <i>Venice, The Doge in the Bucintoro departing for San Nicolò di Lido on Ascension Day</i>	£30,000 - 50,000	£137,000 \$170,839 €157,961	Anonymous
429	A PAIR OF MONUMENTAL ITALIAN ORMOLU-MOUNTED MALACHITE AND WHITE MARBLE TWIN-HANDLE CAMPANA URNS ON PEDESTALS <i>BY TOSCO TICCIATI, TUSCANY, AFTER THE MODEL IN THE STATE HERMITAGE MUSEUM</i>	£30,000 - 50,000	£131,000 \$163,357 €151,043	Anonymous

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Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.