

# CHRISTIE'S

THE ART PEOPLE

VICTORIAN, PRE-RAPHAELITE & BRITISH IMPRESSIONIST ART

London, Tuesday, 16 June 2015, Sale 11148

[All sold prices include buyer's premium]

Lot	Description	Estimate (£)	Price Realised	Buyer
76 lots sold 113 lots offered		<b>Total: £5,805,250 / \$9,067,801 / €7,999,635</b> \$1.562 = £1 / €1.378 = £1		67% sold by lot 67% sold by value
62	James (Jacques) Joseph Tissot (1836-1906), <i>Les Demoiselles de Province</i>	1,200,000 - 1,800,000	£1,202,500 \$1,878,305 €1,657,045	US Private
60	Sir John Everett Millais, P.R.A., R.W.S. (1829-1896), <i>Pensive</i>	600,000 - 800,000	£662,500 \$1,034,825 € 912,925	UK Private
5	Dante Gabriel Rossetti (1828-1882), <i>Study for 'Desdemona's Death Song'</i>	500,000 - 800,000	£422,500 \$659,945 €582,205	UK Private
91	Philip Wilson Steer, O.M., R.A. (1860-1942), <i>Yachts at Coves (Summer at Coves)</i>	250,000 - 350,000	£314,500 \$491,249 € 433,381	Anonymous
98	Sir Alfred James Munnings, P.R.A., R.W.S. (1878-1959), <i>Hop Pickers Returning</i>	80,000 - 120,000	£314,500 \$491,249 € 433,381	Anonymous
53	Dante Gabriel Rossetti (1828-1882), <i>A Christmas Carol</i>	250,000 - 350,000	£242,500 \$378,785 €334,165	UK Private
99	Sir Alfred James Munnings, P.R.A., R.W.S. (1878-1959), <i>Saddling</i>	150,000 - 250,000	£212,500 \$331,925 € 292,825	Anonymous
92	John Singer Sargent, R.A., R.W.S. (1856-1925), <i>Gondoliers, Venice</i>	120,000 - 180,000	£176,500 \$275,693 €243,217	Anonymous
18	Anthony Frederick Augustus Sandys, A.R.A. (1829-1904), <i>Proud Maisie</i> <b>RECORD PRICE FOR A WORK ON PAPER BY THE ARTIST</b>	50,000 - 70,000	£146,500 \$228,833 €201,877	UK Private
74	William James Blacklock (1816-1858), <i>A Miller's Homestead</i> <b>RECORD PRICE FOR THE ARTIST AT AUCTION</b>	100,000 - 150,000	£116,500 \$181,973 € 60,537	US Private

**Peter Brown and Harriet Drummond, International Heads of the department, and Brandon Lindberg, Head of Sale:** "Pre-Raphaelite and Victorian imagery continues to attract strong competitive bidding internationally. We are particularly pleased with the excellent prices achieved for the Stunners, Pre-Raphaelite works on paper. From the Stunners, five world records were set for works on paper, including one for Sandys's 'Proud Maisie'. Other high points during the auction included 'Hop Pickers Returning' by Munnings, from the Edgar Astaire Collection, which tripled its pre-sale estimate. Blacklock's 'A Miller's Homestead' secured a record for the artist at auction. Bidders came from all over the world, with notable bidding online."

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Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.