

# CHRISTIE'S

Victorian, Pre-Raphaelite & British Impressionist Art

London, Wednesday, 11 December 2014, Sale 1580

[All sold prices include buyer's premium]

64 lots sold  
101 lots offered

Total: **£4,754,025 / \$7,463,819 / €5,980,563**  
\$1.570 = £1 / €1.258 = £1

63% sold by lot  
71% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
15	John William Waterhouse, R.A. (1849-1917), <i>Juliet</i>	500,000 - 700,000	£962,500 \$1,511,125 €1,210,825	Anonymous
14	Edward Robert Hughes, R.W.S. (1851-1914), <i>Wings of the Morning</i> <b>SECOND HIGHEST PRICE AT AUCTION FOR THE ARTIST</b>	300,000 - 500,000	£362,500 \$569,125 €456,025	Anonymous
5	Sir Alfred Gilbert, M.V.O., R.A. (1854-1934), <i>Saint George</i> <b>RECORD PRICE FOR THE ARTIST AT AUCTION</b>	150,000 - 250,000	£338,500 \$531,445 €425,833	UK Private
32	John Atkinson Grimshaw (1836-1893), <i>Dead calm - on the Mersey</i>	150,000 - 200,000	£314,500 \$493,765 €395,641	US Private
33	John Atkinson Grimshaw (1836-1893), <i>Reekie, Glasgow</i>	250,000 - 350,000	£290,500 \$456,085 €365,449	Anonymous
16	Dante Gabriel Rossetti (1828-1882), <i>Joan of Arc</i>	200,000 - 300,000	£218,500 \$343,045 €274,873	US Private
12	John William Godward, R.A. (1861-1922), <i>A Pompeian Lady</i>	150,000 - 250,000	£194,500 \$305,365 €244,681	European Private
67	Dame Laura Knight, R.A., R.W.S. (1877-1970), <i>In the Sun, Newlyn</i>	150,000 - 200,000	£182,500 \$286,525 €229,585	UK Private
36	Philip Alexius de László (1869-1937), <i>Lady Ludlow, née Alice Sedgwick Mankiewicz (previously Lady Wernber), standing, three-quarter-length, in a yellow evening dress</i> <b>SECOND HIGHEST PRICE AT AUCTION FOR THE ARTIST</b>	20,000 - 30,000	£116,500 \$182,905 €146,557	Anonymous
17	Marianne Stokes (1855-1927), <i>Angels Entertaining the Holy Child</i> <b>RECORD PRICE FOR THE ARTIST AT AUCTION</b>	40,000 - 60,000	£110,500 \$173,485 €139,009	Anonymous

**Peter Brown and Harriet Drummond, International Heads of the department, and Brandon Lindberg, Head of Sale, commented:** "Following the record-breaking June sale, Pre-Raphaelite imagery continues to attract strong competitive bidding internationally. The sculpture section was led by Sir Alfred Gilbert's 'Saint George', which achieved a new world record price for the artist at auction, doubling its pre-sale estimate. We are particularly pleased with the excellent prices achieved for 'Wings of the Morning' by Edward Robert Hughes, which secured a second highest price at auction for the artist, and the leading lot of the sale, John William Waterhouse's 'Juliet', which exceeded its high estimate. We look forward to the next King Street sale of 'Victorian, Pre-Raphaelite & British Impressionist Art' on 16 June 2015."

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Please click [here](#) to view the full international schedule of upcoming sales from the Victorian & British Impressionist Art department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.