

CHRISTIE'S

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CHRISTIE'S HONG KONG IMPORTANT WATCHES **FEATURES MANY A COLLECTOR'S DREAM:** **THE TRIAZZA COLLECTION, PART I**

Rarity, condition, beauty and provenance characterize this incredible Patek Philippe grouping

IMPORTANT WATCHES FEATURING THE TRIAZZA COLLECTION, PART I

Live Auction - Various Owners | 27 November 2022 | Over 200 lots | Total low estimate: HK\$ 114 million



Left: Patek Philippe Ref. 5073P-001.

Center, from left to right - a glimpse of The Triazza Collection, Part I - Esmond Bradley Martin Ref. 605 HU cloisonné dial 'North America' from 1950; Geneva Observatory 1st Prize tourbillon; Patek Philippe Ref. 5004J-017; Patek Philippe Ref. 1415 Heures Universelles.

Right: F.P. Journe 30-year anniversary tourbillon model.

Hong Kong, 24 October 2022 – On 27 November, Christie's Hong Kong will be holding a live auction event for Important Watches that will feature The Triazza Collection, Part I – it comprises some of the rarest and most magnificent timepieces from Patek Philippe.

The auction offers a total of over 200 watches, with an exhilarating selection of highly collectible pieces, featuring highly desirable timekeepers, both modern and vintage.

Renowned *Maisons* such as Audemars Piguet, Vacheron Constantin, Breguet, Jaeger-LeCoultre and A. Lange & Söhne will be represented in this Live Sale, including **noteworthy creations by F.P. Journe**, among them **an exceptional T-30**.

The Triazza Collection, Part I

Patek Philippe collectors no doubt have the particular watch in mind that would make their collection perfect and complete. Their dream may well come true on November 27th. The Triazza Collection is indeed a dream Patek Philippe collection, an incredible grouping that is not only a testament to the taste and discernment of its present owner, but also one in which each individual watch has been carefully chosen for its rarity, condition, beauty and provenance.

From The Triazza Collection, Part I



Lot 2523 - Esmond Bradley Martin Ref. 605 HU *cloisonné* dial 'North America', manufactured in 1950.

This exemplary Patek Philippe reference 605 HU (*Heure Universelle*) World Time dress watch with *cloisonné* enamel 'North America' dial is one of only a handful of these sublimely beautiful horological masterpieces to ever have come to market. It brings with it a wonderful and impeccable provenance, its first owner was one of the great American watch collectors of the 20th century, Esmond Bradley Martin, who purchased this watch from Tiffany & Co. in New York in December 1957. For the past decade, it has been a highlight of an important private watch collection.

From 1939 to 1964 Louis Cottier and Patek Philippe produced up to 95 pieces of the reference 605 HU, of which 68 were in yellow gold and 27 in pink gold. Reference 605 HU was available with a plain metal dial or a unique *cloisonné* enamel dial. The latter could depict individual continents, hemispheres or even the entire planet. This reference was one of the earliest to use Louis Cottier's world time system and each watch was made under Cottier's direct supervision to ensure that the world time mechanism operated flawlessly, even after it was cased.

Patek Philippe's *cloisonné* dial wristwatches are always among the rarest and most exclusive watches of any reference. Today, only around 12 surviving examples of reference 605 HU are known with *cloisonné* dials, however only four, including the present watch, were decorated with the map of North America.

(Est: HK\$7,000,000-14,000,000)



Lot 2522 - Geneva Observatory 1st Prize tourbillon, manufactured in 1924.

This important and large-size Geneva Observatory 1st Prize winning tourbillon is not only in exceptional condition and one of the finest high-precision Patek Philippe watches, it is also possibly unique in retaining both its original gold case and white enamel Breguet numeral dial and, in addition, its original antimagnetic observatory contest case and original contest silver sector dial. To the best of our knowledge, no other Patek Philippe observatory chronometer in private hands is known to be in existence with both cases and both dials surviving intact.

According to the Geneva Observatory records, the present movement was awarded a First Prize at the Timing Contest of 1931 with 782 points out of a possible 1000. This chronometer was the 13th out of the 50 classified among more than 600. The first in the trial gained 856 and the last 604, 58 chronometers were entered

for the contest. The tourbillon carriage was made by James Pellaton and the watch was adjusted by master adjuster Jules Golay-Audemars. As is common to all Patek Philippe movements made for observatory testing, the present watch it is engraved twice with the movement number. The inscription "Extra" on the bridge of the movement refers to the very high finishing of all the parts of the movement. This watch achieved chronometer standard as attested to by the stamping of the movement with the Seal of Geneva (twice).

Patek Philippe's early 20th century tourbillon watches for the Observatory Contest are by their very nature among the very best precision timepieces ever made. Their prime purpose was to win prizes and accolades at the Observatory timing contests. The prestige conferred by obtaining consistent Observatory awards was considerable; as a result, the company's proven track record in making and adjusting watches to extremely fine tolerances resulted in greater commercial success for the brand as a whole.

(Est: HK\$5,500,000 - 11,000,000)



Lot 2520 - Patek Philippe Ref. 5004J-017. An almost certainly unique yellow gold split seconds chronograph perpetual calendar wristwatch with moon phases, 24-hour and leap year indications, with a Certificate of Origin-confirmed **stunning black monogram dial**, luminous indexes and luminous hands and white tachymeter scale, made as **a bespoke commission for the remarkable American collector Michael Ovitz**. Circa 2011.

(Est: HK\$5,000,000 - 10,000,000)



Lot 2521 – Patek Philippe Ref. 1415 Heures Universelles. A superb and very rare 18k gold world time wristwatch, with 'short' signature, manufactured in 1948. Only 82 pieces were made in yellow gold, and less than 20 pieces in yellow gold examples with 'short' signature.

(Est: HK\$1,500,000-3,000,000)

Exhilarating Patek Philippe



Lot 2519 - Patek Philippe Ref. 5073P-001. An extremely rare and magnificent diamond-set platinum automatic “Cathedral” minute repeating perpetual calendar wristwatch with moon phases, 24-hour and leap year indication. On the bezel: baguette-cut diamonds. Circa 2014.
(Est: HK\$11,000,000 – 18,000,000)

Noteworthy F.P Journe timepieces



Lot 2414 - F.P. Journe 30th Anniversary Tourbillon. A rare 18k rose gold and silver limited edition tourbillon wristwatch to celebrate thirty years since the founding of the F.P. Journe watchmaking *Manufacture*. Circa 2014.
(Est: HK\$2,400,000 - 4,800,000)



Lot 2413 - F.P. Journe lineSport Automatique Reserve, 18k pink gold automatic wristwatch with date, power reserve, day/night indication and bracelet. Circa 2021.
(Est: HK\$800,000 - 1,600,000)



**Lot 2410 - F.P. Journe *Élegante 40* platinum, an attractive lady's diamond and sapphire-set platinum wristwatch. Circa 2021.
(Est: HK\$350,000 - 700,000)**



**Lot 2409 - F.P. Journe *Élegante 40* titanium, an attractive lady's ceramic and diamond-set titanium wristwatch. Circa 2021.
(Est: HK\$180,000 - 280,000)**

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PRESS CONTACTS

289 CONSULTING PR TEAM:
Marine Lemonnier-Brennan
marine.lemonnier@289consulting.com
+41 79 389 67 62

CHRISTIE'S HONG KONG:
Gigi Ho
gigiho@christies.com
+852 2978 6719

Aude Campanelli
aude.campanelli@289consulting.com
+41 78 637 16 91

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