

# CHRISTIE'S

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## TIFFANY MASTERWORKS FROM THE GARDEN MUSEUM TOTALS: \$6.6 MILLION

DESIGN WEEK TOTAL: \$35.8 MILLION



TIFFANY STUDIOS  
*IMPORTANT AND RARE 'HANGING HEAD DRAGONFLY' CHANDELIER, CIRCA 1905*  
with original hanging fixture leaded glass, patinated bronze  
10½ in. (26.7 cm) high, 28 in. (71.1 cm) diameter, 60 in. (152.4 cm)  
Price Realized: \$1,008,000

**New York** – Christie's concluded its series of live Design auctions at Rockefeller Center on Friday, June 10 with [Tiffany Masterworks from the Garden Museum: A Private Collection](#). Celebrating the artistic mastery of Louis Comfort Tiffany, the sale consisted of 44 lots from one of the greatest Tiffany collections in existence assembled by Japanese businessman Mr. Takeo Horiuchi in the 1990s. In total, the sale realized \$6,662,124 selling 95% by lot, 90% by value, and 131% hammer above low estimate. Combined with the live Design sales on Monday, June 6 and Tuesday, June 7, the week's series of three Design auctions in New York totaled \$ 35,839,410.

The sale was led by *An Important and Rare 'Hanging Head Dragonfly' Chandelier*, circa 1905. Estimated at \$600,000—800,000, the lot surpassed its high estimate to achieve \$1,008,000. Other leading highlights included *A Rare 'Yellow Rose' Floor Lamp* circa 1905 which achieved \$819,000 against an estimate of \$600,000—800,000 and *A Rare and Early 'Dragonfly and Waterflowers' Table Lamp* formerly in the collection of Barbra Streisand which sold for \$756,000 against an estimate of \$350,000—500,000. A fantastic result was seen for *A Drop-Leaf Partner's Desk for the William S. Kimball House, Rochester, New York*, circa 1881. The lot realized over ten times its low estimate of \$40,000, selling for \$466,200.

**Daphné Riou, Christie's Senior Specialist, Head of Design**, comments: *"Today, Christie's had the distinct pleasure of bringing to market one of the most legendary collections of design objects by Louis Comfort Tiffany. We were thrilled to see global excitement from bidders throughout the sale, with wonderful results for the exquisite group of lamps including the 'Hanging Head Dragonfly' chandelier, which achieved more than \$1 million. We were also quite thrilled by the furniture in the sale, notably the 1881 Drop-Leaf Partner's Desk designed for the William S. Kimball House, Rochester, New York, which surpassed expectation to achieve ten times its low estimate. It is clear that the market for fine quality objects of prestigious provenance remains as strong as ever."*

**Highlights include:**



TIFFANY STUDIOS  
EARLY AND RARE  
'DRAGONFLY AND  
WATERFLOWERS' TABLE  
LAMP, CIRCA 1900  
leaded glass, mosaic Favrite  
glass, patinated bronze  
17 3/4 in. (45.1 cm) high, 16 in.  
(40.6 cm) diameter of shade  
Price Realized: \$756,000



LOUIS C. TIFFANY AND ASSOCIATED ARTISTS  
Drop-Leaf Partner's Desk for the William S. Kimball House,  
Rochester, New York, circa 1881  
canary wood, teak, patinated brass  
30 1/4 x 84 3/8 x 36 in. (76.8 x 214.3 x 91.4 cm) (extended)  
50 1/2 in. wide (128.3 cm) (unextended)  
Price Realized: \$466,200



TIFFANY STUDIOS  
RARE 'YELLOW ROSE' FLOOR  
LAMP, CIRCA 1905  
leaded glass, gilt bronze 78 1/2 in.  
(199.4 cm) high, 26 in. (66 cm)  
diameter of shade  
Price Realized: \$819,000



TIFFANY STUDIOS  
'PEACOCK' WINDOW, CIRCA  
1910-1915  
Favrite glass 31 in. (78.7 cm)  
high, 22 7/8 in. (58.1 cm) wide  
(sight)  
Price Realized: \$352,800



TIFFANY STUDIOS  
Pair of 'Turtle-Back Tile' Sconces, circa 1915  
leaded glass, gilt bronze  
10 1/2 x 14 3/4 x 4 in. (26.7 x 37.5 x 10.2 cm)  
one impressed TIFFANY STUDIOS, the other impressed  
TIFFANY STUDIOS NEW YORK  
with custom Garden Museum Collection case  
Price Realized: \$226,800



TIFFANY STUDIOS  
RARE 'ELABORATE GRAPE' TABLE  
LAMP, CIRCA 1903  
leaded glass, patinated bronze 27 in.  
(68.6 cm) high, 18 in. (45.7 cm)  
diameter of shade  
Price Realized: \$478,800

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### About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's \*Salvador Mundi\*](#), 2017), for a 20th century artwork ([Andy Warhol's \*Shot Sage Blue Marilyn\*](#), 2022) and for a work by a living artist ([Jeff Koons' \*Rabbit\*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

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Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's \*Everydays, March 2021\*](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

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*\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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