

CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 7 JUNE 2022

CHRISTIE'S DESIGN SALE TOTALS:

\$17.6 MILLION

RUNNING TOTAL: \$29.1 MILLION



Property from a Distinguished New York Collection
DIEGO GIACOMETTI (1902-1985)
'BERCEAU' LOW TABLE, MODÈLE AUX RENARDS, DESIGNED CIRCA 1975
patinated bronze, glass
22 x 76¾ x 34½ in. (55.9 x 194.9 x 87.6 cm)
impressed DIEGO and with artist's monogram
Price Realized: \$3,180,000

New York – Christie's continued its series of auctions today with [Design](#), a live various-owner sale of more than 170 fine objects from the 20th and 21st centuries. The sale saw lively and engaged bidding throughout, realizing \$17,667,216 and selling 91% by value and 154% hammer above low estimate. It was the highest total for a various owner Design sale at Christie's. Combined with Monday's auction, [The Spirit of Paris: An Important Private Collection of 1920s & 1930s Design](#), the week running total is \$29,177,286. Sales will continue on Friday with [Tiffany Masterworks from the Garden Museum: A Private Collection](#).

The Design sale was led by ['Table Berceau, modèle aux Renards'](#) by Diego Giacometti from a distinguished New York Collection, originally commissioned by Lee Kolker and with a detailed with a fox motif. Estimated at \$1,400,000-1,800,000, the lot far surpassed its high estimate to sell for \$3,180,000. Other leading highlights included two lots by François-Xavier Lalanne, both of which doubled their high estimates: an exceptional ['Table aux Antilopes'](#) realized \$3,060,000 against an estimate of \$1,000,000 – 1,500,000 and a flock of three ['Moutons de Pierre'](#) achieved \$1,320,000

against an estimate of \$400,000 – 600,000. The [rare white ceramic low table](#) by Georges Jouve from the Collection of Annette Friedland sold for an impressive \$441,000 against an estimate of \$100,000-150,000. The iconic [‘Mesa’ Table](#) by T. H. Robsjohn-Gibbins achieved a world record for the artist, selling for \$428,400, more than double its low estimate of \$200,000.

The Miottel Museum: Highlights from the S.S. Normandie, a notable group within the sale, collectively sold for \$1,228,500—more than doubling its high estimate of \$500,000. The collection was led by a Jean Dupas [Panel from the Mural ‘The Rape of Europa’ from the Salon of the S.S. Normandie](#), circa 1934, which sold for \$302,400, ten times its high estimate of \$30,000.

Daphné Riou, Senior Specialist, Head of Design, Christie’s Americas, comments: *“At Christie’s, we are truly honored to steward the most exquisite design objects of the finest provenance from the 20th and 21st centuries. With several important private collections and impeccable provenances, the results of this sale demonstrate the strength of the market for exceptional quality and rarity. We were thrilled to see superb results throughout the sale, led by the spectacular Diego Giacometti table from a distinguished New York collection, which sold for more than \$3.1 million and the unique Lalanne ‘Table aux Antilopes’ which achieved more than \$3 million.”*

Sale Highlights Include:



TIFFANY STUDIOS
'Laburnum' Table Lamp, circa 1915
with a 'Twisted Vine' base
leaded glass, patinated
bronze
30 1/4 in. (76.8 cm) high, 21
1/2 in. (54.6 cm) diameter of
shade
Price Realized: \$289,800



FRANÇOIS-XAVIER LALANNE (1927-2008)
Set of Three 'Moutons de Pierre', designed 1979
epoxy stone, patinated bronze
34 x 36 1/4 x 14 in. (86.4 x 92.1 x 35.6 cm)
Price Realized: \$1,320,000



Property from a Member Of The
Matisse Family
ALBERTO GIACOMETTI (1901-1966)
'FIGURE' FLOOR LAMP ('TÊTE DE
FEMME'), DESIGNED CIRCA 1933-
34
patinated bronze, paper shade
71 1/2 in. (181.6 cm) high (including
shade)
Price Realized: \$655,200



Property from a Private European Collection,
Sold to Benefit a Charitable Foundation
FRANÇOIS-XAVIER LALANNE (1927-2008)
'TABLE AUX ANTILOPES', 2007
gilt bronze, glass
34 3/4 x 70 3/4 x 23 3/4 in. (88.3 x 180 x 60 cm)
Price Realized: \$3,060,000

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About Christie’s

Founded in 1766, Christie’s is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie’s offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie’s has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie’s [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie’s has achieved the world record price for an artwork at auction ([Leonardo da Vinci’s Salvador Mundi](#), 2017), for a 20th century artwork ([Andy Warhol’s Shot Sage Blue Marilyn](#), 2022), for a single charitable collection sale (the [Collection of Peggy and David Rockefeller](#), 2018), and for a work by a living artist ([Jeff Koons’ Rabbit](#), 2019).

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exclusively with Christie's specialists at a client's individual pace.

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