

# CHRISTIE'S

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## CONTEMPORARY EDITION

LIVE | 14 MARCH 2024



SOLD BY ORDER OF THE BOARD OF TRUSTEES OF THE MINNEAPOLIS INSTITUTE OF ART, TO BENEFIT THE ACQUISITIONS FUND

**JULIE MEHRETU (B. 1970)**

*Entropia (review)*

lithograph and screenprint in colors, on Arches paper

2004

Estimate: \$60,000-80,000

**NEW YORK** – Christie's is pleased to announce [Contemporary Edition: New York](#), taking place 14 March. The live sale features over 150 Post-War and Contemporary Prints and Multiples from artists such as Ed Ruscha, Joan Mitchell and Alex Katz; and contemporary works by Basquiat, KAWS, and Derrick Adams. With estimates starting under \$1,000, the sale features lots for those just beginning their collecting journey and seasoned enthusiasts alike. Contemporary Edition: New York runs concurrent to [Contemporary Edition: London](#), which will be open for bidding 12–26 March.

The auction will begin with a selection of prints and works on paper from The Collection of Brooke and Carolyn Alexander. Beginning in 1968, Brooke Alexander was one of the United States' leading publishers of prints and multiples, working with many major names of 20th Century art including Richard Artschwager, John Baldessari, Jasper Johns, Donald Judd, Bruce Nauman, and Raymond Pettibon, among others.

Select Highlights | Contemporary Edition | 14 March 2024



**KAWS (B.1974)**

*NO REPLY*

the complete set of ten screenprints in colors, on  
Saunders Waterford

Paper

2015

Estimate: \$70,000-100,000



PROPERTY FROM THE DESCENDANTS OF  
CHUCK CLOSE

**DAMIEN HIRST (B. 1965)**

*All You Need is Love, Love, Love*  
screenprint in colors, on wove paper  
2008

Estimate: \$20,000-30,000



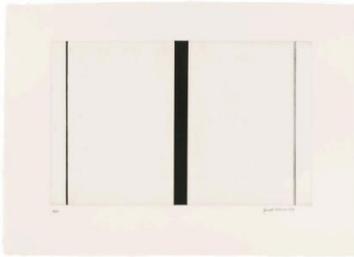
**ED RUSCHA (B. 1937)**

*Made in California*

screenprint in colors, on Arches paper  
1971

Estimate: \$60,000-80,000

Works From the Collection of Brooke and Carolyn Alexander

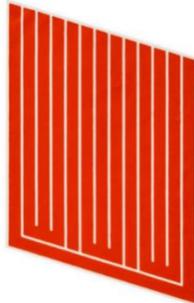


**BARNETT NEWMAN (1905-1970)**

*Untitled Etching 1*

etching with aquatint, on J. Green paper  
1969

Estimate: \$50,000-70,000



**DONALD JUDD (1928-1994)**

*Untitled, 1968-69*

woodcut in cadmium red, on  
wove paper  
1968-1969

Estimate: \$50,000-70,000



**JASPER JOHNS (B. 1930)**

*Flags II*

screenprint, on J.B. Green paper  
1973

Estimate: \$20,000-30,000



**KEN PRICE (1935-2012)**

*The Cream*

acrylic on fired clay  
Estimate: \$30,000-50,000

Images for Press Use Available [Here](#).

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*\* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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