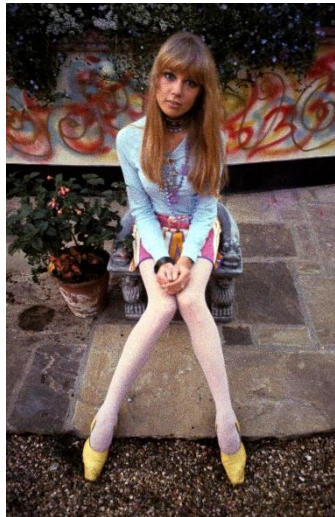


The Pattie Boyd Collection

~ Model, Muse, Photographer, Icon ~

Inspiration for George Harrison's *Something* and
Eric Clapton's *Layla* and *Wonderful Tonight*



Left to right: the original artwork by E. Frandsen De Schomberg used for the cover of Derek and The Dominos album *Layla and Other Assorted Love Songs* (estimate: £40,000-60,000);

Pattie Boyd at Kinfauns Photograph © Robert Whitaker Photography;
an original design doodle for an Apple records LP label by George Harrison (estimate: £3,000-5,000);
a handwritten love letter from Eric Clapton to Pattie Boyd in 1970 (estimate: £10,000-15,000)

London – Providing a remarkable window into the private world of the celebrated model, muse, photographer and icon, *The Pattie Boyd Collection* will be offered by Christie's online from 8 to 22 March with all 116 lots open for browsing from 26 February. A four-time *Vogue* cover-girl, Boyd is widely regarded as rock's most legendary muse – as the former wife of both George Harrison and Eric Clapton, she inspired some of the greatest love songs of all time. The sale is led by the original artwork chosen by Eric Clapton for the cover of Derek and The Dominos 1970 album *Layla and Other Assorted Love Songs* (estimate: £40,000-60,000) and original handwritten lyrics for George Harrison's *Mystical One* (estimate: £30,000-50,000), alongside love letters, drawings, photographs, fashion, jewellery and watches. Estimates range from £300 to £60,000. The full sale will be on public view at Christie's headquarters in London from 15 to 21 March; an opportunity not to be missed, all are welcome.

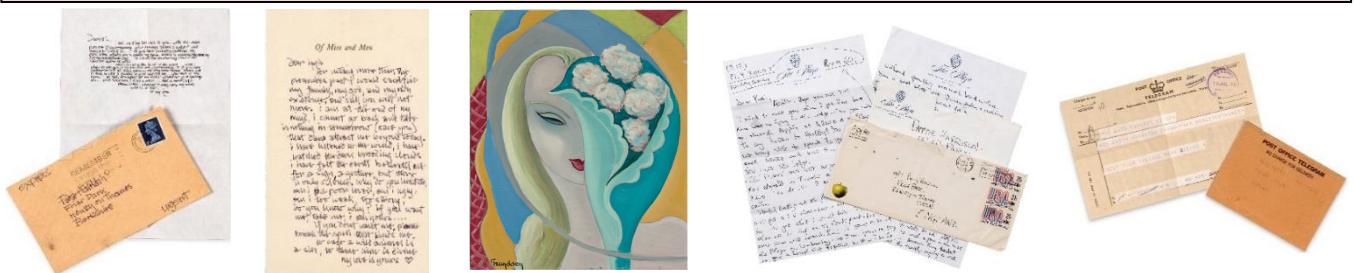
Pattie Boyd commented: "I'm happy to let go of these things which I have treasured and loved for so many years. These items represent special moments in my life but now I think it's time to move on and share what I have with others."

Adrian Hume-Sayer, Director, Private & Iconic Collections and Head of Sale, Christie's London commented: *“Pattie Boyd’s extraordinary life and career chart some of the key moments of the cultural revolution that changed the world in the 1960s. This unique collection includes an array of cherished personal letters, photographs and mementoes, which provide a tangible link to that amazing time. Pattie’s passion for photography also provides a glimpse from behind the lens adding further colour to the intimate portrait of her life in the spotlight alongside two of history’s most iconic musicians. This auction offers collectors, fans and enthusiasts an unparalleled chance to see and own a piece of cultural history – everyone is welcome.”*

A successful fashion model in Swinging London, Pattie Boyd met future husband George Harrison on the set of the 1964 Beatles’ film *A Hard Day’s Night*. Their relationship put Boyd at the centre of Beatlemania and inspired the deeply in love George to write the enduring Beatles’ ballad *Something*. In 1970, Harrison’s close friend and fellow musician Eric Clapton declared his secret love for Boyd in the song *Layla*, Clapton’s secret nickname for Boyd. He borrowed the name from a 12th century Persian tale of a man driven to madness by unattainable love. The track has since been hailed as one of the greatest love songs. Boyd also later inspired Clapton to pen the timeless *Wonderful Tonight*, after she left Harrison to be with him in 1974. Eric and George remained friends throughout life.

Further highlights include:

LOVE STORIES



The sale features intimate insights into music history’s most famed ‘love triangle’, including: two significant handwritten love letters from Eric Clapton in 1970 (each with an estimate of £10,000-15,000), one urgently mailed to the Harrison home around the same time that he wrote his famous ode to unrequited love, *Layla*; a 1971 letter from George Harrison (estimate: £10,000-15,000); a telegram from Eric (estimate: £1,000-1,500); and the original artwork used for the cover of the 1970 Derek and The Dominos album *Layla and Other Assorted Love Songs*, originally acquired by Clapton from the son of artist Frandsen De Schomberg during a 1970 stay at the artist’s home in France, when the guitarist was struck by the resemblance to the similarly blonde-haired Pattie Boyd (estimate: £40,000-60,000).

MUSIC



The stuff of dreams for Beatles’ and Clapton fans around the world, music lots include: a rare set of handwritten lyrics in Eric Clapton’s hand for an unreleased song *Sweet Eloraine*, (estimate: £4,000-6,000); an original design doodle for an Apple Records LP label by George Harrison (estimate: £3,000-5,000); a rare set of complete handwritten lyrics in George Harrison’s hand for the song *Mystical One* (estimate: £30,000-50,000); and an Eric Clapton handwritten set list (estimate: £1,000-1,500).

PHOTOGRAPHS – IN FRONT OF AND BEHIND THE LENS



As both subject and photographer, portraits of Boyd and her circle range from: a set of original vintage photographs taken by Boyd during the Beatles' historic stay at Maharishi Mahesh Yogi's ashram in Rishikesh, India, in 1968 (estimate: £3,000-5,000); the striking Eric Swayne portrait which featured on the cover of Boyd's 2022 photo book *My Life in Pictures* (estimate: £600-800); Pattie and George at their Surrey home Kinfauns *The Rose Garden* taken by Boyd (estimate: £4,000-6,000); a chic *Mirror Self-Portrait* (estimate: £1,000-1,500); and a unique Polaroid photograph by Boyd of Eric Clapton with his favourite Fender Stratocaster guitar, nicknamed 'Blackie', circa 1977 (estimate: £800-1,200). The sale will also include a unique platinum print by Boyd of *George on the Isle of Skye* (estimate: £2,000-3,000); an album of original vintage photographs from George and Pattie's Barbados honeymoon (estimate: £2,000-3,000); as well as a collection of original Polaroid photographs, largely taken during Boyd's time with Clapton, with individual estimates ranging from £300.

FASHION, WATCHES AND JEWELLERY



A small group of jewellery and watches include: an art-deco diamond set cocktail watch (estimate: £4,000-6,000), a Rolex watch (estimate: £2,500-4,000); and an articulated, enamelled silver and silver-gilt fairy pendant commissioned from Mick Milligan (estimate: £2,000-3,000), the latter two of which were gifts from Eric Clapton. Fashion lots include a psychedelic minidress by The Fool Collective (estimate £1,000-1,500) and a pale blue chinoiserie brocade ensemble by The Fool Collective (estimate £800-1,200).

For more information please click [here](#).

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* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue. *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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